

Religion and society will be focus of studies in new interdisciplinary centre

By Bruce Kilpatrick

If the Board of Governors approves, UVic is going to be home to an interdisciplinary centre which will "open up new avenues of scholarship." At its March 6 meeting, the University Senate approved the creation of the Centre for Studies in Religion and Society "to promote dialogue through a scholarly study of religion in relation to the sciences, ethics, and other aspects of culture." It will be unique in Canada.

The new Centre will be funded at an estimated \$144,000 per year through the income from a \$2,400,000 endowment fund. The endowment fund was created by a significant donation from Allen and Loreen Vandekerckhove and sizeable contributions from the local Anglican, Roman Catholic and United churches. These funds were in turn matched by the provincial government.

The Centre, which was 18 months in the making, is "distinctively different in both character and purpose from departments of religious studies which are common throughout North America," according to a report presented to Senate by its committee on planning. The report also suggests that the only centre in Canada and the U.S. which approaches the UVic Centre in concept is Princeton University's recently-founded Centre for Human Values.

Focussing on research rather than teaching, the UVic Centre will provide interdisciplinary research opportunities to faculty members and educational opportunities for both students and faculty through lectures, seminars, conferences, publications, library acquisitions and visits by distinguished scholars. It is anticipated that the Centre will enhance both the University's academic reputation and its relationship with the local community.

The Centre is "committed to pluralism and dialogue" and will be attempting to involve participants with widely different beliefs and backgrounds who represent both religious and secular points of view.

Dr. Edward Berry (English), who as Dean of Humanities played a leading role in the formation of the Centre, says that many UVic

faculty members recognized a "real gap in the academic study of religion." The Centre, he says will help fill that gap. "It has the potential to reach the whole university community."

According to Berry, a large number of UVic faculty teach or research in areas that fall within the scope of the Centre. "We haven't had this research focus before. It should bring faculty together who otherwise wouldn't know each other but who have research interests that overlap. All members of faculty are invited to become members of the Centre."

Research connected with the Centre will not be limited to any particular time, place or culture. The committee report lists a wide range of possible topics for inquiry, including concepts of knowledge and truth in religion and science, relationships between religion and environmental issues, the role of religion in education, the relationship of religious and philosophical thought to social, political or economic behaviour and religious and ethical considerations in the development and application of technology.

The Centre's administrative structure comprises a director, a nine-member program committee, a 10-member steering committee and an 11-member appointed advisory council which includes representatives from the religious, social, cultural and scientific groups with special interests in the work of the Centre.

The advisory council will meet once a year with the program and steering committees to review the activities of the Centre. The Council's first chair will be Roman Catholic Bishop Remi De Roo, who played a major role in the formation of the Centre.

Berry says that the complicated administrative structure resulted from the need to represent a number of disciplines and a number of people from within and outside the University. "The Centre involves dialogue between the university community and the external community," Berry says. "The administrative structure has a number of checks and balances to ensure that there is an

external voice in the activities of the Centre but that, in the process, the University maintains control."

Berry has issued a call for nominations for the position of interim director for the Centre. The nomination deadline is March 25.

The idea for the Centre originated several years ago in discussions between Bishop De Roo and then UVic President Dr. Howard Petch about developing formal ways to provide for dialogue between religion and other disciplines and to begin bridging the gap between religious values and human sciences.

Ian Stewart, Chairman of UVic's Board of Governors, and another of the members of the university community to play an instrumental role in bringing the Centre into existence says that the Centre, "will help create dialogue across a wide spectrum of disciplines. It's fantastic that the Centre is going ahead. It's been a lot of work but it's worth it. The Centre will have an impact far beyond the campus."

The Centre concept was developed through a broad and far-ranging process of consultation involving the deans of all faculties, the chairs of the Science, Social Science, Humanities and Fine Arts departments, 40 to 50 faculty members who attended an open information meeting, and representatives of the donor and the initiating churches. An implementation committee, chaired by Dr. Patrick Grant (English), and including representatives appointed by the deans of Engineering, Humanities, Fine Arts, and Social Sciences, was struck in the summer of 1990 to refine the proposal and ready it for presentation to the Planning Committee.

Many of the issues to be addressed by the Centre are already the object of study in courses offered in a wide range of disciplines encompassing 16 departments or programs.

The Centre has been given designated status for a five-year term ending March 31, 1996. The Centre proposal will be going to the Board of Governors for approval at the Board meeting scheduled for March 18.

Copyright legislation opposed by Senate

Without exemptions, Act would hinder science, scholars, students, and the disabled

By Donna Danylchuk

Proposed federal copyright legislation that would include no exemptions for universities, libraries or the disabled is being opposed by the UVic Senate. At its Feb. 6 meeting Senate voted unanimously to write to the Honourable Marcel Masse, federal Minister of Communications, to oppose the legislation.

President Dr. David Strong has sent the letter as part of a nationwide protest mounted by Canada's academic communities against Phase 2 of the Copyright Act.

If passed without exemptions, the legislation would require university teachers to keep detailed records of all scientific and scholarly articles they photocopy and pay a fee each time.

"In many cases, professors would have to locate the author and obtain written permission," says a news release from the Canadian Association of University Teachers (CAUT).

Universities would be forced to bear the bureaucratic and financial burden of documenting use of all written materials by living authors, says CAUT.

The revised act may seriously hinder scientific and scholarly research by failing to provide single-copy exemption for scholarly articles and may prohibit libraries from copying out-of-print books, repairing books or photocopying a rare book to preserve the original from use.

The legislation would also mean that:

- university professors will no longer be

able to quote passages in examinations or write them on the blackboard without first obtaining written permission from living authors

- university libraries will no longer be able to provide students with copies of articles and scholarly papers

- programs for students who are visually impaired or have other handicaps would be seriously set back. UVic and other universities now have programs which enable visually impaired students to access printed materials which have been translated into braille or reproduced through text enhancements, large-print photocopies, tapes or other technological devices or modes of communication. If the material is not exempt from copyright, all university and college programs will be saddled with bureaucratic and royalty costs and disabled students will face delays in getting access to course materials.

The legislation would have a devastating effect upon university libraries, says UVic head librarian Marnie Swanson.

"If we can't get a single copy exemption we might as well shut down our interlibrary loan operation. The cost of journals is increasing to such an extent that we can't afford to buy all the ones we need."

The February 1991 CAUT *Bulletin* points out that in the United States it is legal to make copies of articles without breaching copyright. "Forcing Canadian scientists to seek

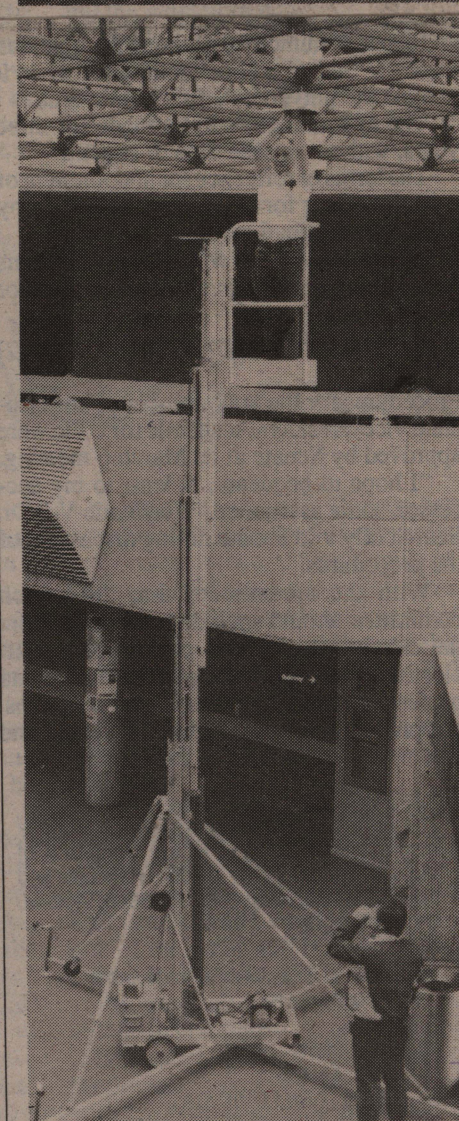
out the written permission of the copyright holder, wherever he or she lives in the world, and then paying them a royalty when their competitors in the United States are not required to do so, would place Canadian science, engineering and medicine at a serious competitive disadvantage," the *Bulletin* says.

Universities are not the only institutions that would suffer, says CAUT. "Canada's entire high technology industry will find itself at a competitive disadvantage because most countries, including the U.S., Britain and Australia, allow their scientists to copy scientific articles with no restrictions. Mr. Masse's proposals will result in a dramatic one-way flow of funds out of Canada, mainly into the U.S. to pay American scientific authors."

Swanson says, "two or three committees worked with the Department of Communications in 1988 to recommend acceptable exemptions. We thought the exemptions had all been agreed to—until last November. Then it was learned, through a leak by a DoC employee, that the Minister was going to go to Cabinet with a proposal that would not ask for any exemptions."

The *Bulletin* says that the result of the 1988 discussions was a compromise that balanced the rights and concerns of creators, and education and library users of copyright materials. "From our point of view, the cen-

Continued on page 2... Copyright Act



Bruce Kilpatrick photos

If you hang around the University Centre long enough there's no telling what you'll see. The ducky pair (above) spent a fruitless morning trying desperately to find a way into the Centre. Were they looking to be inducted into the Maltwood Art Museum and Gallery or was it a case of being a few months early for Convocation and an honorary ducktorate? Meanwhile, Dave Greig from Buildings and Grounds was busy clearing up the mystery about how many UVic employees it takes to change a lightbulb. He is getting a 25-foot boost from UVic's Genie hydraulic hoist.

RING policy approved

The President's Advisory Council recently approved a policy developed by the Editorial Advisory Board for *The Ring*, chaired by Dr. Elaine Gallagher (Nursing). The Board was set up in January, 1989, with the following terms of reference: 1) to recommend to the President a statement regarding the purpose of *The Ring*, 2) to recommend policies for content and priorities, 3) to assess the adequacy of resources related to the purpose, 4) to offer advice on the treatment in *The Ring* of potentially controversial issues in the university community, 5) to provide a link with the university community served by *The Ring*, and 6) to make other policy recommendations as needed in reference to *The Ring*. Members of the Board that developed the policy were Dr. Edward Berry (English), Dr. William Cross (Education), Cecilia Freeman-Ward (Acting University Secretary), Gallagher, Dr. Gordana Lazarevich (Music), Dr. Lyle Robertson (Physics and Astronomy), Donna Danylchuk (Public Relations), and Evelyn Samuel (Public Relations). Cross and Lazarevich have since been replaced by Professor Juliana Saxton (Theatre) and Professor Andrew Pirie (Law).

The policy developed reads as follows:

The Ring is a newspaper whose purpose is to serve the university by informing the university community about news, events, and issues of interest and importance to it.

The Ring has a mandate to report on the decisions and policies made under the authority of the Senate, Board of Governors, and the President. Also, in keeping with the spirit of free and open inquiry so important at a university, *The Ring* attempts to report fairly and accurately on diverse opinions or controversies affecting the university when these matters are of concern to UVic's faculty, staff, students, and the surrounding public. Views expressed in *The Ring* do not necessarily represent university policy.

GUIDELINES

1. *The Ring* Advisory Board will make recommendations on matters of general policy and will advise the managing editor.
2. *The Ring* attends the open meetings of the university Board of Governors and the Senate and reports on their proceedings of wide campus interest. *The Ring* also publishes the Gazette citing decisions, appointments, and resignations approved by the Senate and Board.
3. Space permitting, signed letters from members of the university community will be printed unless judged to be grossly irresponsible, not relevant to issues of direct concern to the university community, or containing libelous content. No letters will be edited without the permission of the writer. Responses to the letters may be solicited in advance of publication.

Senate news briefs

Public orators for university to be appointed

...and sense of humour are among the qualities the UVic Senate will be looking for when it appoints the university's first public orator.

The appointment will be made for three years, without release time or stipend.

The terms of reference for appointment of a public orator for UVic were approved by Senate at its Feb. 6 meeting.

The public orator will prepare citations for honorary graduands, read the citations for

honorary graduands at convocation ceremonies, and read public announcements at other university ceremonies.

An ad hoc committee of Senate chaired by Anne McLaughlin (Education-PHED) will search for and nominate individuals for the position of public orator. Two or three deputy orators will also be nominated. Nominees will be asked if they are willing to stand for the position and, if they are, their names will be recommended to Senate.

Procedures approved for appointment of associate V-P

Procedures for the appointment of an Associate Vice-President Academic for UVic were approved by Senate at its March 6 meeting.

"I hope to bequeath, at least to my successor, some assistance," Academic V-P Dr. Sam Scully told Senate during discussion of the procedures.

With the amendment that the search committee should include a member from the administrative and professional staff elected by and from the administrative and professional staff or professional librarians, the procedures were passed by Senate and

will be recommended to the Board of Governors.

The committee also includes: three regular faculty members elected by and from the regular faculty members of the Faculty of Arts and Science, one from each of the Divisions of Humanities, Sciences, and Social Sciences; one regular faculty member elected by and from the regular faculty members of each of the Faculties, other than the Faculty of Arts and Science and other than the Faculty of Graduate Studies; one dean elected by and from the deans; one undergraduate student selected by the UVic Students' Society; one graduate student selected by the Graduate Students' Society; and one member elected by and from Senate. The committee chair will be the V-P Academic.

The search committee will decide whether to consider only internal candidates or whether to go outside the university in its search to fill the new position.

Quote

"An election is coming. Universal peace is declared, and the foxes have a sincere interest in prolonging the lives of the poultry."

George Eliot 1819-80
—Felix Holt (1866)

Capital campaign off to promising start

Initial pledges from UVic's administration to the university's capital campaign have delighted organizers. Already over \$77,000 has been raised from 16 pledges representing a 69.5 per cent participation rate among those asked to donate. The first phase of the campaign, designed to reach the executive, deans, directors, chairs and managers, has 143 potential donors. The 16 pledges represent 11 per cent of these. Total pledges can be made over a five-year period by means of payroll deduction.

The UVic Challenge aims to raise \$25 million in private donations which, along with Government matching funds, will enrich the university's facilities and endowments. The Campus Campaign is being developed by a working group headed by University Librarian Marnie Swanson and Dean of Fine Arts Dr. Anthony Welch. On the

working group are Dr. Graham Branton (Co-operative Education), Dean of Arts and Sciences Dr. Lou Costa, Dean of Engineering Dr. Eric Manning, Dr. Norma Mickelson (Equity Issues), Dr. Lyman Robinson (Law), Director of Public Relations and Information Services Evelyn Samuel, University Centre Director Martin Segger, Dr. Peter Smith (Classics), Dr. Gordon Thompson (Extension) and Director of Accounting Services Bob Worth. The campus campaign is expected to be completed by November.

Research has shown that strong support from a campus community is the most convincing way to launch a capital campaign's public drive. UVic's public launch will be this fall.

A monthly bulletin along with publications in *The Ring* will cover the progress of the UVic Challenge Campaign.

Copyright Act...continued from page 1

trepreneur of this agreement was the inclusion of exemptions for education, science, libraries and the disabled.

"Mr. Masse now seems to be ignoring this agreement negotiated so ably and diplomatically by his own officials.... Since December, CAUT has been orchestrating a vigorous lobby against this outrageous about face, and, if volume and tone of correspondence to the Minister is any indication, we have had considerable effect," the *Bulletin* states.

While university librarians across the country are awaiting the outcome of the copyright law debate, CANCOPY, a national

photocopy collective, is pursuing users of copyright to negotiate photocopy license fees.

Libraries are being asked by CANCOPY to negotiate licenses before knowing which exemptions for libraries will be in the law, while the creative community is lobbying against exemptions. CANCOPY is negotiating across Canada and apparently has not yet arrived in B.C., Swanson says.

The status of the proposed legislation, which Masse was expected to take to Cabinet in December and before Parliament this spring, is currently unknown.

Employment centre moves to UVic

Students will receive help with job searches

UVic students looking for summer jobs this year won't have to leave campus to find them.

For the first time Victoria's summer employment centre for students will operate out of the Canada Employment Centre on campus in the Campus Services Building.

It's also the first time in British Columbia that a summer student office will be located on the campus of a post-secondary institution.

"It's very handy for UVic students," says centre manager Miriam Curtis, "and it gives high school students the opportunity to come up and take a look at the campus while they check out the job postings."

Unlike past years where centre staff matched student applications with employer requests, this year's system requires the students to make contact with potential employers. Positions are posted at the centre and six students hired by Curtis will help clients with their job searches.

Already about 100 employers have sent in requests for student workers. Most of them are for out-of-town positions with student painting companies, summer camps and lodges, fire-fighting firms and tree-planting operations. Centre staff expect to see local employers send in their requests closer to the end of classes.

Throughout its duration as the area's employment centre for students, the centre will continue to provide its year-round services of counselling and resume advising for career oriented students. But the added responsibility will make the centre a busy place this summer.

"Last year 2,320 students found summer jobs through the downtown centre," says Curtis. "We hope to match that number this year. It looks like it's going to be a good summer."

Spring Convocation begins May 30

Grad packages ready for pickup

The Hon. Dr. Robert G. Rogers will be installed as UVic Chancellor during Spring Convocation ceremonies on May 30.

Convocation ceremonies this year will take place on May 30, 31, and June 1, with five ceremonies spread over three days. The installation of the new Chancellor will be

part of the May 30 ceremonies at 11 a.m.

Graduation packages will be available for pick-up on Monday, March 18. Further information may be obtained from the Ceremonies Offices in Sedgewick B133 and B134 or by telephone at 721-7445 or 721-7446.

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Let it bleed... One of the hundreds of donors who gave a total of 466 units of blood relaxes during the Red Cross blood clinic held in University Centre on Nov. 22-23. UVic donors gave 1,455 units of blood in the three clinics held on campus in 1990. The Red Cross will hold its next clinic on campus on March 20-22.

Atwood to read in Centre on April 1

Margaret Atwood will read from recent works and an unpublished new novel during two appearances at UVic April 1 and 2.

Both events are fundraisers for Penicton's En'owkin International School of Writing, a program for native students developed by UVic's Faculty of Fine Arts.

Atwood will read her recent works Monday, April 1 at 8:00 p.m. at the University Centre Auditorium. Tickets are \$18 (\$10 for

students and seniors). All proceeds will endow scholarships for En'owkin students.

Guests at the Faculty Club the following evening will join Atwood for dinner and hear her read from her unpublished new novel *Wilderness Tips*. A portion of the \$100 tickets will also go to En'owkin scholarships.

Atwood is a member of the En'owkin School Advisory Board.

Professionals upgrade in technology/management

Less than two months old and already exceeding expectations, University Extension's new

Certificate Program in Technology and Management (CPTM) plans to offer more courses at the end of April.

Co-ordinator Jeanette Muzio expected high-calibre applicants for the program that offers professionals the opportunity to keep pace with technological change and to learn the managerial skills for a high tech environment, but even she is impressed by the line-

up of students enrolled in the initial term. The combined education of the first 30 Program applicants includes: one Ph.D., three M.Sc. degrees, 14 B.Sc. degrees and two certificates.

Most will take three to four years to complete the course, taken mostly outside normal working hours. Registrants are from the fields of health care, data processing, mining, forestry, justice, transportation and communications.



Zarins

Patty Pitts photo

New athletics co-ordinator is off and running

Zarins sees opportunities for development at UVic

By Patty Pitts

Mount Douglas is a long way from Mont Royal, but new UVic co-ordinator of athletics Harry Zarins is enjoying the change of scenery. The lifelong Montreal resident arrived on campus Feb. 4. After earning two degrees from McGill University and spending nearly 15 years as an administrator at its historic downtown campus, Zarins denies suffering any culture shock in the move to Canada's westernmost university.

"This is a bit rural in comparison," he said, remarking on the view of Mt. Doug from his McKinnon Gym office window. "It's hard to believe there are 14,000 students here. But it's not too much of an adjustment. McGill has been around 200 years and is more organized and set in its ways. The neat thing about UVic is that there are so many opportunities here to develop things."

Developing programs is Zarins' specialty. While an administrator in McGill's athletics department, he established its first public relations and marketing program.

Zarins combined sports and administration at an early age. As a teenager he organized aquatic events at the summer camps he attended as a counsellor. Following graduation from McGill he taught at a local high school for two years, but 1976 saw him back on campus as the co-ordinator of the univer-

sity's aquatics and sports clubs. He soon began co-ordinating the university's sports information and marketing before creating a publication and communication office.

In 1989 Zarins was named Assistant Chef de Mission for Canada's team at the World University Games in Duisberg, West Germany. There he met several of the personnel who are now his co-workers. Zarins says those acquaintances made last month's transition to UVic "more comfortable."

There are 29 men's and women's teams representing 19,000 students at McGill compared to 15 teams among 14,000 students at UVic. But most of McGill's coaches were part-time. Zarins is looking forward to working with UVic's primarily full-time coaching staff.

"The challenge for UVic is to keep pace with its rapid growth, not only in education but in student services and facilities," he says. "It has a lot to offer students, not only from B.C. but from across the country, especially if they want to get away from the atmosphere of Toronto and Montreal."

An outdoor enthusiast and runner, Zarins looks forward to sharing the west coast atmosphere with his wife Jane and their three-year-old son Nicholas who will join him in Victoria at the end of April.



Abella (second from right) talks with audience following lecture

Stephen Stamp photo

Equality coming slowly for women—Abella

Women have not yet earned "the luxury of mediocrity"

By Stephen Stamp

The position of women in Canadian society is improving slowly. While women in the workplace are becoming more numerous, if they don't produce they make some men worry about hiring other women, Rosalie Abella told a crowd of more than 200 people on March 8 in her Imperial Oil Review Lecture titled "Women, Law and Social Policy".

Abella is Chair of the Ontario Law Reform Commission, sole commissioner for the Royal Commission on Equality in Employment (1983-84) and a former family court judge.

"Women have not yet earned the luxury of Canada's other official gender—we have not yet earned the luxury of mediocrity," Abella told her audience.

Abella discussed 10 myths that she believes have to be exploded if women's march toward equality is to be successful, including the idea that the universe unfolds as it should. "Intervention accelerates change," she said, "and the change we've been working towards is equality."

Abella denied that special intervention for women is reverse discrimination; it is an acknowledgement that in our society women start the race at a different point than men. While good plans for gender equity don't try to keep men out of the race, she said, they do provide a fairer environment in which women can compete. "I'm not that interested in how things happen," she said. "I'm interested in results. If a system produces a group that is homogeneous then we need to look at how that happens and correct it."

Abella said that diverse reasons are given why the progress of women is so slow. "It's as if women are a separate issue and we'll deal with them after we handle the really important things" like the environment, the economy and native issues, all of which women should be involved in, she said.

Members of the judiciary and parliament must be sensitive to the rights of all minority groups, Abella noted. Since the Canadian Charter of Rights and Freedoms came into effect, she said, attention has been focussed on the role of the courts in establishing social policy. "Parliament passes laws and the judiciary decides what they mean."

Many people believe the courts should not have such a great impact on policy decisions because they are not accountable to the public through elections, Abella suggested. But, she believes that because they do not have to worry about re-election the courts may be in the best position to make impartial decisions, and that those decisions always have been and always will be made in regard to public moral beliefs.

Many laws say the right things, "but in the end it all depends on how the people who make public policy decisions see the world and the women in it."

Abella's lecture, in Begbie 159, was the third and final lecture in the Imperial Oil Review series delivered at UVic this year. Each year the series is held at a selected Canadian university.

UVic marine scientists to train people of the South Pacific in pollution control

By Robie Liscomb

The Canadian International Development Agency (CIDA) has awarded UVic marine scientists a grant of \$996,000 to implement a joint training program in marine pollution assessment and control at the University of the South Pacific (USP), Fiji. The program will involve undergraduates and scientists of the 11 South Pacific nations served by USP (Cook Islands, Fiji, Kiribati, Nauru, Niue, Solomon Islands, Tonga, Tuvalu, Vanuatu, Western Samoa, and Tokelau). It will be directed by Dr. Derek Ellis (Biology).

Although the South Pacific island region is often considered a paradise, it is not immune from environmental problems, including those caused by runoff from placer mines, sugar mills, and garbage dumps and the discharge of raw sewage into lagoon waters.

Under the UVic program, about 100 USP undergraduates and a similar number of graduates in government service will receive appropriate introductory or advanced training in the assessment and control of marine pollution at USP between 1991 and 1996. A new USP undergraduate course in marine pollution assessment will be taught by UVic and USP staff. In addition, Victoria scientists will lead 10 one-week intensive courses for South Pacific government service professionals. Two USP staff will come to UVic to pursue graduate studies in marine pollution biology as well.

The grant, awarded by CIDA's University Co-operation Program, reflects the strength of UVic marine environmental scientists. Over the past 20 years, UVic marine biologists, including Ellis and Drs. Jack Littlepage,

Alan Austin, and Louis Hobson have been assessing pollution levels from sanitary sewage, coastal mines, and pulp mills in British Columbia and internationally and researching innovative methods for improved pollution assessment. Other UVic marine biologists Drs. George Mackie and Robert Reid have conducted relevant fundamental research, and Dr. Michael Ashwood-Smith has applied cell biological techniques to the marine environment.

The UVic/USP program will draw on these scientists from the Department of Biology and other faculty members and local scientists associated with UVic's Centre for Earth and Ocean Research. The administration of the grant will be handled by UVic's Centre for Asia-Pacific Initiatives.

An unusual component of the program will be the participation of UVic co-op education students on four-month work-terms in the South Pacific. UVic co-op students paired with USP students will undertake some of the pollution assessments and review the state of pollution control legislation in South Pacific nations. As an added benefit, female UVic co-op students will serve as role models for female students from some of the more male-oriented cultures of the region.

USP is strong in marine pollution chemistry, and the UVic involvement will help it develop a complementary strength in marine biology. In addition, the 200 students that will participate in the program and the results of the work term projects will leave a growing legacy for the environment of the South Pacific.

Calendar

All events are free unless otherwise indicated. Submission deadline for the next issue is March 26.

A Athletics E Exhibitions F Films L Lectures M Music T Theatre W Workshops & Conferences O Other

Continuing

E *Towards Landscape*. Norman Yates paintings. To April 7. Maltwood Art Museum and Gallery. University Centre. Info 721-8298.

LEGAL INFORMATION CLINIC. Tuesdays 11:30 a.m. - 1:30 p.m.; Wednesdays, 5:00 p.m. - 7:00 p.m. Begbie 125. Info 721-8158.

AIESEC WEEKLY MEETINGS - Every Friday until April 5 (inclusive). 2:30 p.m. Clearihue C108. All AIESEC members welcome. Info 592-5888.

Monday, March 18

L 1:00 p.m. *Writing and Public Space in the City*. Mireille Corbier, Paris. Lansdowne Lecture (Classics). Clearihue A207. Info 721-8514.

L 3:30 p.m. *Why Do Firms Do Basic Research*. Professor Nathan Rosenberg, Stanford University. Lansdowne Lecture (Economics). Clearihue D126. Info 721-8532.

F 7:15 p.m. & 9:10 p.m. *Marlene* (Germany, 1984) Maximilian Schell. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

M 8:00 p.m. *BMus Recital*. Bok-Young Yoon, piano. MacLaurin Recital Hall. Info 721-7903.

Tuesday, March 19

L 12:30 p.m. *Law and Ethics in an Era of Exploding Science and Technology*. Prof. Upendra Baxi, University of Delhi. Lansdowne Lecture (Law). Begbie 158. Info 721-8150.

L 3:30 p.m. *Constructing Kinship in Rome*. Mireille Corbier, Paris. Lansdowne Lecture (Classics). Clearihue A201. Info 721-8514.

T 6:00 p.m. *The Mikado*. By Gilbert and Sullivan. Directed by Barry Yzereef. \$9-\$11 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000. Performance 8:00 p.m. Dinner \$15.

F 7:00 p.m. & 9:20 p.m. *Bye Bye Blues* (Canada, 1989) Anne Wheeler. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

L 8:00 p.m. *W.O. Mitchell Lecture*. Sponsored by the Creative Writing department. \$5-\$18 at the University Centre box office and at the door. University Centre Auditorium. Info 721-7996.

M 8:30 p.m. *Ray Rothchild and Rhythm Spirit*. A unique blend of Afro-Caribbean and Haitian drum work. Felicita's Lounge. Info 721-8364.

Wednesday, March 20

O 10:00 a.m. to 4:00 p.m. *Red Cross Clinic*. University Centre Foyer.

L 12:30 p.m. *Imagining Skepticism in the Renaissance*. Professor Terence Cave, Cambridge University. Lecture (English & French Dept.). MacLaurin D116. Info 721-7235 or 721-7363.

F 7:10 p.m. & 9:20 p.m. *The Company of Strangers* (Canada, 1990) Cynthia Scott. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

L 7:30 p.m. *International Competitiveness: The Unimportance of Science*. Professor Nathan Rosenberg, Stanford University. Lansdowne Lecture (Economics). Cornett B145. Info 721-8532.

M 8:00 p.m. *MMus Recital*. Christine Prince, viola. MacLaurin Recital Hall. Info 721-7903.

T 8:00 p.m. *The Mikado*. By Gilbert and Sullivan. Directed by Barry Yzereef. \$9-\$11 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

L 8:00 p.m. *Electromagnetic Sounding of the Earth with a Magnetohydrodynamic Power Generator*. Professor Mikhail S. Zhdanov, Director Geophysical Research Centre, USSR Branch of the World Laboratory, Moscow. Lansdowne Lecture (Physics & Astronomy). MacLaurin A144. Info 721-7768.

M 9:30 p.m. *Northern Junk*. The last Cafe Noir features these folk-artists and M.C. Bobbi Steele. \$2-\$3 at door. SUB Upper Lounge. Info 721-8364.

Thursday, March 21

L 10:00 a.m. *The Growth of Technological Knowledge in Theory and History*. Professor Nathan Rosenberg, Stanford University. Lansdowne Lecture (Economics). Cornett A129. Info 721-8532.

O 10:00 a.m. to 4:00 p.m. *Red Cross Clinic*. University Centre Foyer.

L 11:30 a.m. *Organometallic Complexes in Polymer Synthesis*. Dr. Robert Grubbs, Cal. Tech. Lecture (Chemistry). Elliott 160 Info 721-7152.

L 3:00 p.m. *Optical Properties of Spider Webs and Polarization Vision*. Dr. Gary Bernard, University of Washington. Lecture (Biology). Info 721-7142.

L 3:30 p.m. *One-Way Blocks in Excitable Systems*. Dr. Mark Lewis, University of Washington. Lecture (Mathematics). Clearihue A306. Info 721-7437.

L 4:00 p.m. *Electromagnetic Migration*. Professor Mikhail S. Zhdanov, Director Geophysical Research Centre, USSR Branch of the World Laboratory, Moscow. Lansdowne Lecture (Physics & Astronomy). Elliott 061. Info 721-7768.

L 4:30 p.m. *Using the Language Lab*. Gerry Lutton, UVic. Lecture (Linguistics & University Extension). Clearihue B005. Info 721-7424 or 721-8469.

T 6:00 p.m. *The Mikado*. By Gilbert and Sullivan. Directed by Barry Yzereef. \$9-\$11 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000. Performance 8:00 p.m. Dinner \$15.

L 7:00 p.m. *Jesus of Nazareth: His Significance for a World in Decline*. Dr. Lynn Anderson, author and speaker. MacLaurin A144. Info 592-4914.

F 7:10 p.m. & 9:20 p.m. *The Company of Strangers* (Canada, 1990) Cynthia Scott. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

L 8:00 p.m. *The Ambiguous Tatus of Meat in Ancient Rome*. Mireille Corbier, Paris. Lansdowne Lecture (Classics). Cornett B112. Info 721-8514.

Friday, March 22

O 10:00 a.m. to 4:00 p.m. *Red Cross Clinic*. University Centre Foyer.

M 12:30 p.m. *Fridaymusic*. Lanny Pollet, Director. MacLaurin Recital Hall. Info 721-7903.

F 2:00 p.m. & 7:10 p.m. & 9:20 p.m. *Misery* (USA, 1990) Rob Reiner. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

L 2:30 p.m. *Nicola Vicentino's 6th Century Chromatic & Enharmonic Experimentation*. Dr. Maria Rika Maniates, University of Toronto. Lecture (Music). MacLaurin B037. Info 721-7903.

M 8:00 p.m. *University of Victoria Wind Symphony*. Conducted by Gerald N. King. University Centre. Info 721-7903.

T 8:00 p.m. *The Mikado*. By Gilbert and Sullivan. Directed by Barry Yzereef. \$9-\$11 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

M 9:30 p.m. *China By Rail*. A new original rock act. \$3 at door. Felicita's Lounge. Info 721-8364.

F 11:30 p.m. *Rock 'n' Roll High School* (USA, 1979) Allan Arkush. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Saturday, March 23

F 7:10 p.m. & 9:20 p.m. *Misery* (USA, 1990) Rob Reiner. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

M 8:00 p.m. *Guest Recital*. Robert Moore, oboe. \$6 at University Centre & School of Music box offices. MacLaurin Recital Hall. Info 721-7903.

T 8:00 p.m. *The Mikado*. By Gilbert and Sullivan. Directed by Barry Yzereef. \$9-\$11

at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

M 8:00 p.m. *Police Chorus*. \$10-\$12 at University Centre box office and at the door. University Centre Auditorium.

M 9:30 p.m. *China By Rail*. A new original rock act. \$3 at door. Felicita's Lounge. Info 721-8364.

F 11:30 p.m. *Rock 'n' Roll High School* (USA, 1979) Allan Arkush. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Sunday, March 24

F 1:00 p.m. & 3:00 p.m. *Island Of The Blue Dolphins*. \$1.05-\$3.75 at door. SUB Theatre. Info 721-8364.

M 2:30 p.m. *Classic Series—Mozart, Haydn and Friends*. Victoria Symphony. \$14-\$15 reserved. \$10-\$11 rush seats at door. University Centre Auditorium. Info 385-6515.

F 7:15 p.m. & 9:15 p.m. *Red Dust* (USA, 1933) Victor Fleming. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Monday, March 25

L 1:00 p.m. *Post-Feminist Fiction and Politics of the Eighties*. Professor Gayle Green, Scripps College, Claremont, California. Lecture (English & French Dept.). Clearihue A207. Info 721-7235 or 721-7363.

L 1:00 p.m. *Measurement in Sociological Research: Historical Notes and Pragmatic Advice*. Professor Edgar F. Borgatta, University of Washington. Lansdowne Lecture (Sociology). Cornett A125. Info 721-8628.

L 4:30 p.m. *Reflection on Teaching: Creating an Inquiry Culture in Education*. Dr. Robin McTaggart, Deakin University, Australia. Lansdowne Lecture (Communications & Social Foundations in Education). Begbie 159. Info 721-7802.

F 7:10 p.m. & 9:15 p.m. *Broken Mirrors* (Netherlands, 1985) Marleen Gorris. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

M 8:00 p.m. *Faculty Recital*. \$6 at University Centre and School of Music box offices. MacLaurin Recital Hall. Info 721-7903.

M 8:00 p.m. *Classic Series—Mozart, Haydn and Friends*. Victoria Symphony. \$14-\$15 reserved. \$10-\$11 rush seats at door. University Centre Auditorium. Info 385-6515.

Tuesday, March 26

L 11:30 a.m. *Population and Aging Population Issues*. Professor Edgar F. Borgatta, University of Washington. Lansdowne Lecture (Sociology). MacLaurin D118. Info 721-8628.

T 6:00 p.m. *The Mikado*. By Gilbert and Sullivan. Directed by Barry Yzereef. \$9-\$11 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000. Performance 8:00 p.m. Dinner \$15.

F 7:15 p.m. & 9:00 p.m. *I've Heard the Mermaids Singing* (Canada, 1987) Patricia Rozema. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

M 8:30 p.m. *Django*. This trio focuses on contemporary mainstream jazz. Felicita's Lounge. Info 721-8364.

Wednesday, March 27

F 7:10 p.m. & 9:20 p.m. *Story of Women* (France, 1989) Claude Chabrol. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

M 8:00 p.m. *Composers' Concert*. Original music compositions by School of Music graduate and undergraduate composition students. MacLaurin Recital Hall. Info 721-7903.

T 8:00 p.m. *The Mikado*. By Gilbert and Sullivan. Directed by Barry Yzereef. \$9-\$11 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

Thursday, March 28

L 11:30 a.m. *State-to-State Chemistry in Crossed Molecular Beams*. Dr. Ronald Gentry, University of Minnesota. Lecture (Chemistry). Elliott 160. Info 721-7152.

T 6:00 p.m. *The Mikado*. By Gilbert and Sullivan. Directed by Barry Yzereef. \$9-\$11 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000. Performance 8:00 p.m. Dinner \$15.

F 7:10 p.m. & 9:20 p.m. *Story of Women* (France, 1989) Claude Chabrol. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

M 8:00 p.m. *Victoria Symphony Spectrum Series*. Glen Fast, Conductor, Erica Northcott, Soprano. \$7.50-\$9.50 at University Centre & at door. University Centre Auditorium. Info 385-6515.

Friday, March 29

F 2:00 p.m. & 7:10 p.m. & 9:20 p.m. *Mermaids* (USA, 1990) Richard Benjamin. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

T 8:00 p.m. *The Mikado*. By Gilbert and Sullivan. Directed by Barry Yzereef. \$9-\$11 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

F 11:30 p.m. *Eating Raoul* (USA, 1982) Paul Bartel. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Saturday, March 30

F 7:10 p.m. & 9:20 p.m. *Mermaids* (USA, 1990) Richard Benjamin. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

T 8:00 p.m. *The Mikado*. By Gilbert and Sullivan. Directed by Barry Yzereef. \$9-\$11 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

F 11:30 p.m. *Eating Raoul* (USA, 1982) Paul Bartel. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Sunday, March 31

F 1:00 p.m. & 3:00 p.m. *The Bear* \$1.05-\$3.50 at door. SUB Theatre. Info 721-8364.

T 2:00 p.m. *Mother Goose*. Four Seasons Musical Theatre. \$3-\$3.50 at door. University Centre Auditorium. Info 389-1025.

F 7:10 p.m. & 9:20 p.m. *The Handmaid's Tale* (Germany/USA, 1990) Volker Schlöndorff. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Monday, April 1

F 7:10 p.m. & 9:15 p.m. *Kamilla* (Norway, 1981) Vibeke Lokkeberg. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Tuesday, April 2

F 7:15 p.m. & 9:10 p.m. *A Winter Tan* (Canada/Mexico, 1987) Jackie Burroughs et al. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

M 8:30 p.m. *Jazhedz*. A great mix of vocals delivering hot bop from the 40s, 50s and 60s. Felicita's Lounge. Info 721-8364.

RE DUCE USE CYCLE EPORT

The Ring would like to hear from people who have news of steps being taken on campus to help save the environment.

A campus conference next month on women's health issues will encourage environmental awareness as well as physical and psychological well-being. The program committee of Women to Women: A Focus on Health is asking all participants to bring their own coffee mug along for use during nutrition breaks. The day-long April 27 conference is sponsored by the Federation of Medical Women of Canada and UVic's Women's Studies Program.